



RESUME

BLEU OCEAN

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Drumming is in my blood. I was born a drummer and play all kinds of hand drums as well. I sing and have worked □ with many bands from playing for CBS Records on Pink Floyd's ON THE WALL Album "*Bring The Boys Back Home*", to being THE MONKEYS back-up drummer.

INSTRUMENTS:

Acoustic Drums, Drum Synthesizers, Timpani, Congas, various gongs and noisemakers.

RECORDED WITH:

Pink Floyd (Arranged and played percussion on "*Bring The Boys Back Home*" from *The Wall*.
B.B. King, Fairytale, Buzzy Linhardt.

RECORDINGS:

QUEEN: "THE QUEEN MOVIE" (Mobile Vision) *Logistics*
FAIRYTALES: "FAIRYTALES" (Mixed at The Hit Factory) *Assistant Producer*
B.B. KING: "LOVE ME TENDER" (A&M Records) *Mixing Engineer*
PINK FLOYD: "THE WALL" (CBS Records) *Percussion & Arrangement*

CONCERT PRODUCTION:

FELT FORUM (NYC) "TEN YEARS LATER" (Featuring: Canned Heat, Richie Havens, Country Joe & The Fish)
ENTERMEDIA THEATER (NYC) "SEX PISTOLS PREMIER MOVIE" (Also Featuring: Kongress, Isis, Blondie, Endgame)
GRAND CANYON SUITE (Grand Canyon, AZ) "YEAR ONE"
OCEAN - STARKEY PRODUCTIONS "ONE TO ONE BENEFIT" (Featuring: Cleopatra, Chicago Bleus Band)
NY ROCK INC. PRODUCTIONS: 1974 - Present (Promotion and management of various NY area bands)

STUDIOS:

Hit Factory (New York City), Media Sounds (New York City), Record Plant (New York City),
Downtown Sound (New York City), Ultima Sounds (Baluvely. NY), Warp Studio (New York City),
Triple M Studio (Detroit, MI), Stafford Sounds ((New York City), Sound Heights Studio (Brooklyn, NY),
Minot Sound (White Plains, NY), Backdoor Studios (L.I., NY)