



RESUME

BLEU OCEAN

Hi! My name is Bleu Ocean, welcome to my site The Official Bleu Ocean Music Site, <http://www.myspace.com/bleuoceanmusic> ROCK IT TO THE MAXXXX!!!!... First and foremost, my only true passion in life is music. I was born with music in my soul and drumsticks in my hands, (my poor mom, right?). I can't imagine my life without music in it.

A little about me: I am a Native American Indian. I was actually born in a teepee to a tribe in Northern CA, called the Klamath Indians, who hunted and fished for food. I helped, but from an early age I knew music was my heart. I learned the classical cello. I was writing, scoring and composing my own music at a very young age. My uncle left a drum for me when I was just weeks old, and I think it was just my destiny to be a drummer and singer... When I was 17 years old, I flew to New York, and auditioned for a back up band that backed the Monkees . I was hired on the spot. My life was forever changed!

After touring with the Monkees, I started a band of my own and have had several bands throughout my lifetime that were very successful. But, as with anything , everything has a season. I established a band called Profit, a power trio in 1971 with the infamous Jerome Arnold of Paul Butterfield Blues Band (East West Album) and Don Brown from Donovan's acclaim(guitar & keyboards). After riding the spotlight rollercoaster for

many years, I decided to become a promoter which I found I was very successful at doing. I had the Elgin Theater (in Chelsea, NYC-now the Joyce Theater).

I helped revolutionize the first steps of the punk rock movement in the 70's. I was an in house promoter for the legendary Max's Kansas City in N.Y.C.. I helped manage 10 of the most influential bands of the era with names like Neon Leon, Kongress and Shanghai Side Show to mention a few. I was leader of the Ocean Star Band with now the legendary Jordan Rudess of Dream Theatre on keyboards. I was one of the founders in the 1970's of "Help the Children's Foundation" along with the Actor's Institute I also toured during this time with the Alvin Alley Dance Troop backing up Brother John Sellars and Bell Scott at such venues as Carnegie Hall.

I met millions of people and enjoyed too many to mention perks of the biz. I made Rock and Roll History in 1979 working with CBS on Pink Floyd's album "THE WALL" on the song "Bring the Boys Back Home". I got the call from Michael Kamen and Bob Ezron (producer) on Friday needing 30 drummers by Monday, and I was able to deliver, and because of this I was named in Pink Floyd's Rock and Roll Encyclopedia third edition.

Though I still enjoy promoting new and upcoming musicians, my true love will always be playing, So, call me if you want to enhance the musical experience of your next CD,

I play all kinds of hand drums and own a Taye Tour Pro series....TourPro Fusion Antique Honey Colored Kit. Antique Honey description: 20x16B, 16x13R, 14x11R, 10x8.5R, 6x7R, and 14x5S.

I also have LP Congas and Bongos AND lots and lots of Hand Drums from all over the WORLD. I can adapt to all forms of music as I am a chameleon of entertainment. It has been said that I can adjust to the stylistic whims of various musicians with no problem at all.

Its fun for me and a challenge to myself as I have no problem picking up the feeling. During my years of studio work, recording and concert experiences, I have worked with many names too numerous to mention, as I am a people person, and make true friends easily. I have stayed in contact with a multitude of musicians and would like to encourage you to invite me to listen to your music and work together to enhance your musical endeavors on your new music project.

For more band info: email me at bleuoc7@hotmail.com

To see more on Bleu Ocean, go to my blog for pictures and links to see all I have done. I hope to hear from you soon, my friends.....

Your Drummer Friend, Always....Bleu Ocean